

Almagest

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Bert Benton and his Deluxe Night Hawks, once one of Shreveport's most sought after musical groups, are featured in *Shreveport: A Photographic Remembrance, 1873-1949*. See related story on page 5.

Smoking limits set for Feb. 1

by DOREEN LAFAUCI
Managing Editor

A new policy prohibiting smoking in public areas on campus has been adopted by the Administrative Council and will be implemented February 1, said Chancellor E. Grady Bogue.

In early December, Bogue outlined conditions of the policy in a letter to Dr. Wilfred Guerin, vice chancellor of academic affairs, Dr. Frank Lower, professor of communications, and Jack Williams, SGA president.

The letter stated that smoking would be prohibited in classrooms, corridors, elevators and stairwells but would be allowed in private offices and designated vestibule areas.

Students and faculty will also be permitted to smoke outside campus buildings; outside ashtrays will be provided.

Dr. Charlene Handford, associate professor of communications, prompted by faculty and staff concerned with the possible ill effects of breathing smoke-filled air, submitted a

similar proposal to the Administrative Council last fall. The council requested additional feedback from the student body and the SGA was approached.

An election was conducted to poll student opinion with results showing 44.9 percent of the students who voted favored a partial ban.

"I'm happy with what came out of it (the election). I think a vast majority wanted something done, but it was a matter of what and how far to go," Williams said.

As for enforcing the new policy, Williams said there should be no problems for the University.

"I think most smokers are rational people; they'll comply," he said.

Bogue also stated in the letter that smokeless tobacco products will be prohibited in public areas and that no smoking signs will be posted as needed.

"What we want to do is publicize the policy," Bogue said. "We want to eliminate as much smoke as possible from the buildings."

Vice chancellor quits

by BARBARA POWELL
Editor

DOREEN LAFAUCI
Managing Editor

The new vice chancellor of

Business Affairs, Dr. Morris Foster, resigned his position early Wednesday morning after being on the job for only two weeks.

Chancellor Grady Bogue said that Foster had spent 13 years as

superintendent of the Altus, Oklahoma, school system, and had found the move from elementary and secondary education more traumatic than he had expected.

"He came to the conclusion that he was about to seriously mismatch himself with a job," said Bogue. "He found it better to deal with it sooner than later."

Though Foster's resignation leaves Bogue without a key member in university administration, Bogue said he has no immediate plans to begin a wide-scale search to fill the position, but may begin an informal search in the spring for any interested persons.

"I hope to have someone on campus step in for the rest of the year," he said. "We need someone to support that area and the directors there."

Bogue was unable to say if budgetary conditions influenced Foster's decision, but did say he felt Foster was correct in making his decision.

"I think he is correct in dealing with it now," he said. "It's important that you follow your heart."

place for the first time since 1967," Thomas said.

Several other administrative officials were eager to express their pleasure with the new building, built by Perez and Associates of New Orleans for \$4 million.

"It really changes your whole outlook," said Sue Carroll, executive secretary to the Chancellor.

Chancellor E. Grady Bogue's office overlooks the campus quadrangle. "It was his choice to look out over the campus and see the students," Carroll said.

"It gives us the space, the room, the layout to do what we need to do," Bill Smits, assistant to the Chancellor for University See ADMINISTRATION, p. 3

Ad. Bldg. finished

by DOREEN LAFAUCI
Managing Editor

The new administration building is complete and the administration has finally moved in.

The new building boasts 100 percent occupancy. Business Affairs, Personnel, Purchasing and Admissions and Records have moved in on the first floor, along with Campus Security, under the new heading of Institutional Services. The second floor houses Academic and Student Affairs as well as the Chancellors' offices, said Fabia Thomas, executive assistant to the Chancellor.

"We're very pleased to get into the new building and to have all our administrative offices in one

Budget slashed again

by DOREEN LAFAUCI
Managing Editor

In his latest measure to rid the state of its pending deficit, Governor Edwin Edwards cut higher education funds by approximately 3 percent, and recalled any carryover funds that state colleges had managed to save from last year's budget.

For LSUS, that means a cut of \$213,000 for 1987's budget and a loss of \$92,000 in carryover funds.

Originally the Governor intended a 10 percent across-the-board cut for all state colleges but was convinced by state aides that a 3 percent cut along with the retrieval of carryover funds from 1986 could divert such a large cut, Chancellor E. Grady Bogue said.

LSUS sustained a 2.85 percent cut which is higher than cuts to

other colleges in the LSU system.

"We budgeted conservatively in expectation of future cuts," Bogue said. Other schools in the system, if faced with the same cut, would have to lay off faculty and staff.

"I believe we can handle this without any impact on people," Bogue said.

For LSUS to absorb this latest budget cut, Bogue said he is imposing a freeze on all operational expenditures other than personnel. The freeze will include travel, equipment and supplies.

Bogue said he will not raise student tuition, and is even considering selective fee reductions for part-time students.

"Basically I'm putting the brakes on until I can tell what kind of position we're in," he said.

opinions

Opinions expressed in the *Almagest* are those of the Editorial Board or the writer of the article.

Paper sets goal

In a recent edition of the Shreveport Journal, editor Stan Tiner described his goal as "attempting to produce the best newspaper published at 222 Lake St."

Since this is the beginning of a new semester and the beginning of a new year, we decided it was an appropriate time to tell you our goal.

It's simply to produce, not only the best newspaper at 8515 Youree Dr., but the best paper ever published at this address.

Sound ambitious? Yes, we agree. But we are going to do our best to make this goal a reality.

But in order to make it happen, we need a little help from our friends — you, our readers.

We know that you're busy — over 90 per cent of you work in addition to going to school. But we promise you: the help we need is help you'll want to give; and you'll reap the benefits.

First, tell us what you want to read about. The *Almagest* is a student publication, by and for the students of this university. Room 344 is not, regardless of what you may have heard, a lab for journalism majors.

Our staff works to produce a publication that will reflect the needs and interests of you, the students. So tell us what we should write about to reflect those needs and interests.

Write us, call us (797-5318) or come see us (BH 344). We promise to listen to what you're saying — whether it concerns relating a story idea or a comment or complaint.

Second, read us. Please.

We promise to keep you informed of what's happening, not only on this campus, but locally and statewide — with a few comments about national events thrown in.

Publicly stating a goal is a risky business: people are liable to remind you of your promise — and frequently.

We hope you'll do just that.

Arms deal hurts U.S. policy

by KATE CHANDLER
Staff Reporter

The sale of arms to Iran and subsequent aid to the Contras is simply a continuation of the Cold War. Because of slow disclosure of details surrounding the sale there has been ample time for too much attention to be focused on whether President Reagan knew of money being funneled to the Contras.

The question must be answered, but the more pressing issue is the undermining of American foreign policy.

In 1961 President John F. Kennedy made a decision not favored by all members of his cabinet. In the disaster known as the Bay of Pigs, an invading force of about 1,500 Cuban refugees landed on the south coast of Cuba in an attempt to overthrow Castro. A few days later the survivors surrendered. Kennedy's refusal to provide air cover or other direct

military assistance doomed the ill-conceived invasion to failure. States to prosper we need oil.

The Bay of Pigs fiasco delivered the severest shock that had ever been given to American international prestige. It also cemented the already close relationship between the Soviet Union and Cuba, clearing the way for Soviet advancement in Latin America. Therefore, America needs stable relations with Iran and peace in the Middle East so long as we remain an oil-dependent nation.

Meanwhile, the Contras benefitted greatly from the operation: it enabled them to continue to disrupt Sandanistan rule and helped to lessen Soviet influence in Nicaragua. Also, a release of hostages would serve to improve relations between America and Iran.

Since the Bay of Pigs, options available to American foreign policy makers to regain our influence in Latin America have been limited. We could neglect left-wing dictators and risk another Castro, or tolerate and even support extreme right-wing regimes which would check Soviet expansionism, but would also reinforce America's growing reputation as a sponsor of Fascism.

The Reagan Administration's Iran-Contra deal needs to be seen in this context. For the United Communist influence in Latin America has increased since the Bay of Pigs. It must be checked, and only the United States can do the job. Accordingly, although certain aspects of the Iran-Contra deal remain untold, it is easy to understand the administration's policy. And in theory the policy is not a bad idea in terms of foreign policy and the future of our economy.

Legislators waffle on debt; fail voters by copping out

by JACK WILLIAMS
Staff Reporter

After the close of the recent special session of the Louisiana Legislature, many were touting the Legislature's newfound independence. During the 1970s Edwin Edwards reigned as governor and the Louisiana parliament did as he commanded. Then each representative went back to his legislative district and took credit for the state's embarrassment of riches.

Prohibited by the state constitution from serving a third consecutive term, the Governor was replaced by Republican Dave Treen in 1979. Under Treen, who was widely perceived as ineffectual, the legislature still followed the governor's lead, although to a much lesser degree.

The year of 1983 saw Louisianians again choosing Edwards to lead them. Since that time the governor and the state have had more troubles than either care to remember.

The most interesting result of the governor's trials and tribulations is the attacks that have been made on his leadership ability. From 1972-1980 Edwards was

credited with the state's surpluses. During that period the Legislature allowed the governor to have virtually anything that he wanted, as the Legislature is historically wont to do with the institution of the governorship. Now, with foreign countries flooding the oil market and the Reagan administration doing nothing to help the oil states, Louisiana is suffering. Although it is the governor who is given credit when the state is doing well and blamed when the state is doing poorly, he is not totally responsible in either circumstance.

Instead of trying to make a scapegoat out of Edwards, perhaps much of the blame should be put where it belongs: on the legislature.

"Asserting its independence" is what many legislators and others claim the legislature did during the special session. However, with independence comes responsibility. Maybe the Legislature tabled or defeated that section of the autonomous assertion. Independence is not simply the act of being stubborn and acting like a spoiled child.

During a legislative forum at LSUS last fall, State Rep. Willie Singleton (D-Shreveport) said that legislators oppose the lottery because it is being sponsored by Edwin Edwards. There is more

truth in that than many realize.

Because of conditions beyond Edwards' control, Louisiana is losing money every day because of the oil glut. Edwards realizes this. The Legislature realizes this. The public realizes this. So why has nothing been done? Why has LSUS been hit by another budget reduction (2.85 percent)? Why has the Caddo Parish School Board endured major cuts in its budget recently?

Out of the special session came nothing but resentment toward and political jabs at an unpopular governor. (It is not exceptionally dangerous to punch someone with a 60 percent disapproval rating.) But all that the legislature did was "just say no" to what Edwards had proposed.

After approving a respectable budget during its regular session without much help from the governor, the Legislature accomplished little during a badly needed special session except to eventually give Edwards the authority to make the budget cuts that the legislators did not have the political backbone to make. Thus, while Edwards makes unpopular and erroneous cuts, the legislators can sit back and say they disagree with him.

But ultimately they are to blame. And that is not something to be overlooked in an election year.

Almagest

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Increased math requirements facing freshmen this fall

by DONALD GARRETT

Sports Editor

All freshmen entering LSUS this fall will face stringent math requirements in order to receive an associate or baccalaureate degree from this university.

Last April the Board of Regents set new general education requirements for all state colleges and universities. The Board increased degree requirements in English, mathematics and computer literacy.

Within its core, degree requirements at LSUS already met the new standard called for by the Board of Regents in English and computer literacy, but not in math.

Beginning in the fall each college or university will require all students to complete at least six credit hours of mathematics, beginning at a level no lower than college-level algebra. This is a minimal requirement to insure that students understand numerical data and statistics well enough to follow arguments based upon them. Further, each institution will require the successful performance of each student on a mandatory competency examination to insure the basic proficiency of each associate or baccalaureate graduate in mathematics.

With the exception of math, science and computer science degrees, LSUS has had a 39 hour core requirement that included three hours of math for all degrees awarded at this universi-

ty.

The additional math course will increase the core requirement from 39 to 42 hours as all freshmen entering this fall must pass Math 121 and one course above 121 to meet the Board of Regents standard.

"All freshmen who entered Louisiana high schools in 1984 were forced to meet stiffer math requirements in order to complete their high school education. With that in mind, we don't feel that the majority of students entering LSUS in the coming years will have any trouble dealing with the higher level math courses," Dr. Stuart Mills, Department of Math chairman, said.

"For those students with weak backgrounds in math, which many students entering LSUS this fall may have, we will still teach Math 007 and 111 as preparatory courses for the higher level courses. I feel very strongly that we have a math program that can and will meet the needs of all the student body," Mills said.

For the past five years the educational community as a whole has been pushing for an upgrading of math and science requirements for all students, and that is the reasoning behind the action taken by the Board of Regents, Mills said.

Dr. Ann McLaurin, Chairman of the Department of History and Political Science, echoed the sentiments of the majority of LSUS faculty members when she said,

"Over the long term the math requirement will raise the standards of all students at LSUS and allow the university to graduate better prepared students to meet the challenges of the real world, but in the short term it will increase the number of students enrolled in Math 007 and 111 ten fold."

Some professors, however, were not pleased by the new and higher standard set for all students regardless of their major.

"I am adamantly opposed to the additional math requirement because I can't see where it is going to benefit all students," Dr. Milton Finley said. "Liberal Arts students have no need to take algebra because they will not use it in their field of study or in their careers once they graduate."

Most liberal arts students simply use rote memorization techniques to learn and apply algebraic formulas and then once they pass the course they just forget them, Finley said.



Chancellor Grady Bogue presents Outstanding Service Awards to Gen Nash, left, and Juanel Votaw.

Staff members honored

by KATE CHANDLER
Staff/Reporter

and certificates.

Mrs. Votaw said that she felt deeply honored having received the award. "After having spent time in the trenches," she said, "it's pleasing to discover that someone has noticed and appreciates it."

Two employees of LSUS have been selected for this year's LSU Foundation Outstanding Service Awards, which are presented on the local campus at the end of each fall semester.

Chosen were Gen Nash, a stenographer-clerk in the Department of Economics and Finance, and Juanel Votaw, a secretary in the College of Liberal Arts. The women were recognized for outstanding job performance and service to the university, and were presented with cash awards

Other employees nominated for the award were Bob Bruce, Jakeitha Holt, Theresa Knotts, Columbus Lewis, Noel Nash, Marlene Norwood, Cindy Olson, Karla Plunkett, Donna Saffel, Jerry Toups, Carolyn Wilburn, Mary Williams and Virginia Young.

Administration

Continued from p. 1

Relations said. "It's an office building, where we were before was classroom."

Phyllis Graham, director of Alumni Affairs, was especially excited about her office because it had a very large window.

"I've been here 20 years; this is the first time I've had a window," she said. A large fern had been placed next to her desk.

Unlike the administration, students, experiencing the building for the first time, displayed mixed emotions.

"It's like a hospital. If only we could catch someone in a white coat," a student said in passing.

Jason Carson, a freshman business major, said he found places quickly, but Ken Womack, a junior finance major, referred sarcastically to the unmarked offices.

"Boy, all this is marked so-ooo clearly," he said. Signs identifying offices have not yet been posted.

However students may feel about the building now, it does provide them a service not previously available. An Information Department can be found on the first floor lobby with the sole purpose of providing campus information to students, visitors and faculty.



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Your View: What's your New Year's resolution?



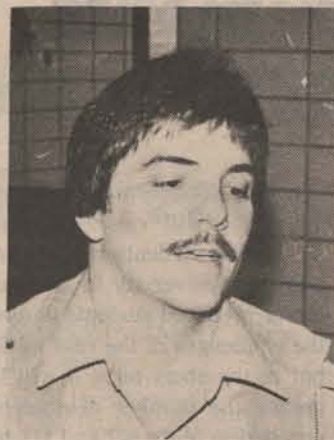
Lorie O'Neal
freshman, pr major

"To make my grades look good."



Brian Butler
sophomore, management

"Didn't have one."



Mike McMillon
freshman, gen. business

"To get fitter."



Amy Logan
freshman, general studies

"I guess to exercise, can't really decide."



Collette Cheramie
Director of Student Act.

"What if I don't have one."

Students need resolve

by **BILLY HUNT**
Staff Writer

Imagine a 300-pound man in the middle of August saying to you, "I've decided I'm gonna drop some of these pounds."

"Sure," you might say.

Others might not take his decision so seriously: "Well, I should hope so!"

Now imagine the same man standing with you in Times Square on New Year's Eve. The ball drops: "I've decided I'm gonna drop some of these pounds."

"All right! Have some champagne — on second thought have a light beer..."

The reason that your reaction might be more positive in this case is due solely to the time element — each new year brings a spirit of perfecting ourselves through our infamous New Year's Resolutions. It is the one day when we can publicly admit faults or bad habits and get away with it, with little negative reactions from others.

Resolutions are actually more of a self-control test; it's hard to lose weight or to quit smoking in the world we live in. The more self-control we have to defeat our temptations, the more we hurt someone else.

Take someone like me, who as a waiter, depends on people gaining a few pounds to make his living. More people are deciding to get lean, resulting in a drastic drop in business. My hours are cut, my wallet is empty. Someone had better come up with a plan to take away Baby New Year's pacifier. The Mexican restaurant industry cannot survive with millions of Richard Simmons

types running — or should I say jogging — around.

Luckily for me, someone decided we should cut the prices on some of our more popular entrees in half. The result: thousands of New Year's Resolutions destroyed. Sure, they've all got 11 and a half months to trim down. But the spirit of a New Year's Resolution is dissolved until 1988. It was okay to come in once, therefore it might be okay to come once in February, once in March, twice in April, four times in May, etc.

Another case I found amusing: I received some resident mail from a cigarette company offering a \$12 savings on the next six cartons I smoke. That's exactly 1,200 of those little killers. Of course, the coupon expires soon. It might be tempting for someone who vowed to kick the habit — who wants to chew that morbid deterrent gum anyway?

My own resolution has been kept quite well through these sixteen days and I have seen no signs of weakening yet. Because we are so magically determined on New Year's Day to make such promises to ourselves, it is best to keep your New Year's Resolution

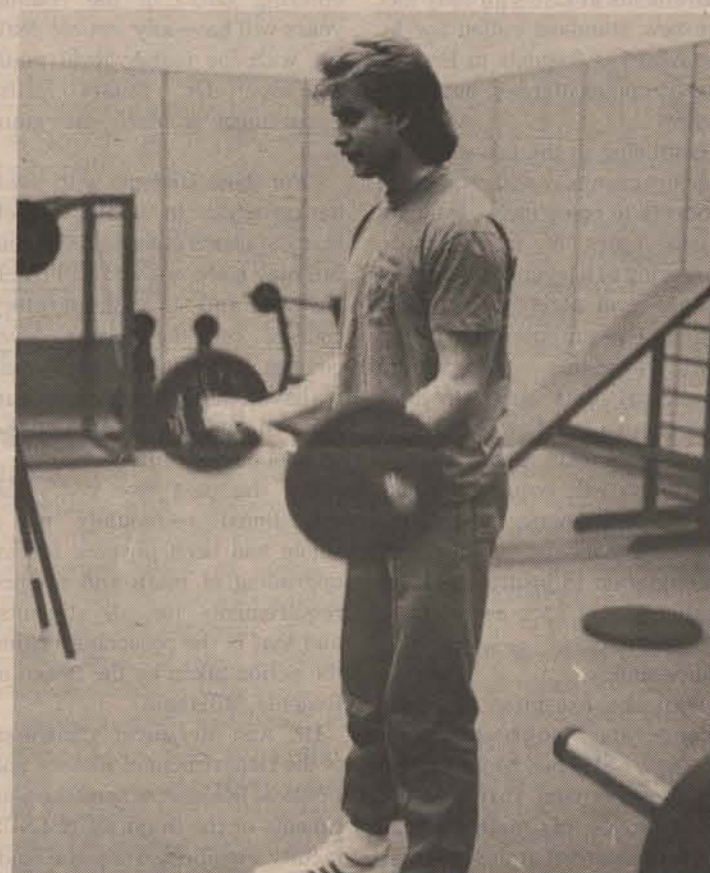
to yourself. The more we believe in ourselves, the less we worry about such temptations others may have up their sleeves. Making our New Year's Resolutions public puts others in control of our spirited statements of self-control.

Self-control means self-satisfaction, which means happiness — the key to a prosperous new year. Let's all have one.

Take a tour, get a prize

According to Bill Stowe, Director of the LSUS Placement Office, the first 100 students taking a tour of the new Placement Office will receive a prize. Also, students can register for free T-shirts that will be given away at a drawing on Tuesday, January 29, during the free hour.

Listings of part-time, full-time and summer jobs, and postings of upcoming on-campus interviews are located at the Placement Office, which has moved to Room 230 in the Administration Building.



Gary Warren gets a bicep pump from barbell curls performed in the H & PE Building weight room.

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Financial woes delay library

by DOREEN LAFAUCI
Managing Editor

Architectural plans for the Noel Memorial Library have been completed and as soon as economic conditions allow, construction will begin, said Malcolm Parker, library director.

James S. Noel, a Shreveport businessman and president of Noel Estate Inc., donated his private library, a collection of over 165,000 volumes valued at more than \$2 million, to LSUS in early Spring 1984.

Along with the permanent loan of the collection, LSUS will receive a multi-million-dollar endowment for the maintenance and enlargement of the new library.

Eighty percent of the endowment will be used for upkeep and enlargement of the collection.

Noel considered donating his collection to Centenary, Northwestern, and LSU-Baton Rouge, but chose LSUS because he wanted to keep the collection here in Shreveport, said Parker.

"His family is here and the collection was built here," Parker said. "LSUS has a greater potential for using the collection than Centenary because of our graduate programs."

The collection was acquired during more than 50 years of world travel, and is built around 17th- and 18th-century literature. It is designed to appeal to researchers, writers and professional scholars.

"It (the collection) will attract scholars in the liberal arts as well

as students of all levels because it supports a doctoral in the humanities," Parker said. "It represents strength in the humanities."

Over 100,000 volumes of the collection will be available for student check-out; another 40,000 volumes are part of a rare book collection that will be accessible under supervision to students and scholars for research purposes.

Parker said LSUS will attempt to secure \$10.7 million this year to begin construction, but said state financial problems may interfere.

"We're going to try to get the money this year, but in any case, we won't give up," he said.

The state has already appropriated \$1 million for architectural planning, and a back-out now would be a tremendous mistake, Parker said.

"With the collection comes the endowment, so it would be a mistake for the state not to follow through. The state would be the loser," Parker said. "But if the state had enough respect for our program to appropriate \$1 million already, I'm sure they have the good intentions of providing additional funds when the economy allows."

Parker said he hopes for construction to begin early next year but can't make any promises.

"For now I'm hoping to get into the building before I retire. And I hope Mr. Noel has the chance to move in and care for his collection, to see it utilized to its best advantage, in its permanent home."

Lost and Found moves to Administration Bldg.

by GENA FULLER
Editorial Assistant

Students who have lost something have one year in which to claim their items before the Lost & Found Office, now located in Room 129 of the Administration Building, donates them to various charitable organizations.

Articles turned in range from knit scarves to calculators, and even mini-cassette recorders. Fifteen calculators were donated to charity last year.

According to Joyce Connell, receptionist at the office, money received from unclaimed textbooks goes into a scholarship fund.

Occasionally, class notes and even hub caps are turned in to Connell. "A student brought me a dog on a string once," she said. Animals are not handled by Lost & Found, but when stray animals are seen on campus, Connell calls the local pound.

The Lost & Found Office is open between 8 a.m. and 4:30 p.m., and can be reached by phoning 797-5274.



Will Huckaby and his horses pause along their Rural Free Delivery route between Ringgold and Castor in this 1912 photograph.

'Photographic Remembrance' of Shreveport published

by GENA FULLER
Editorial Assistant

LSUS Archivist Pat Meador and former Shreveport historian and journalist Bailey Thomson have introduced a new historical book entitled *Shreveport: A Photographic Remembrance, 1873-1949*.

Pictures displayed in the 256-page book tell the story of the city's brawling early days, its booster business ethic, its black history, its rise as a focal point for the petroleum industry and its emergence as an important military center.

Many of the 188 historic photographs are being published for the first time. "Many people feel archives are hiding things from the public," said Meador. "We wanted to give back something to the community."

The period 1873-1949 was chosen because 1873 marks the date of one of the oldest photos found, and 1949 represents a place in history where, according to Meador, the "nature of photographs began to change" and to become more journalistic.

Thomson was quoted in the *Shreveport Journal* as saying, "The idea was, we really didn't want to do just a picture book. It's a historical text and a collection of historical photographs — we just wrapped the two together. That's how the idea came about, and that sort of glosses over all the work."

Planning for the book began about five years ago with a grant from the Community Foundation of Shreveport-Bossier and an additional grant from the Louisiana Committee for the Humanities. The archives was able to organize a Community

Photographic Fair in partnership with the *Shreveport Journal*.

The success of one fair led to others, and the search for photographs led Meador and Thomson to Baton Rouge, New Orleans and to the National Archives in Washington, D.C.

Today, the book is a big success and will be available in libraries all over the country.

"What we've accomplished is two-fold," said Meador. "We want to give the community back

what it has given us. Publicity from the book has been enormous."

Meador and Thomson will donate all royalties from the book to the LSUS Archives. In addition, Shreveport Bank and Trust Co. will donate profits from the 2,000 books it has purchased.

Shreveport: A Photographic Remembrance, 1873-1949 sells for \$24.95 in local bookstores and will soon be available in the LSUS Library.

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news

SGA President Williams has many political heroes

by DOREEN LAFAUCI
Managing Editor

Jack Williams is obsessed with politics.

"Actually I have a lot of heroes," he said. And indeed, his office is lined with pictures — from Gandhi to Harrison Ford — with plenty of the Kennedy clan interspersed.

If he had to choose from among his favorites, he would choose Robert Kennedy, and it does seem that Jack Williams, SGA president, is following in RFK's footsteps. Well, maybe some of them.

Williams is a senior political science major in his second semester as SGA president. He is often portrayed as a lame duck of sorts — lazy and needing a push.

At such impressions Williams laughs. He then gnaws his pinky.

"There's a grain of truth to everything," he said, and went on to explain the hardships he en-

countered last semester, admitting he may have been lacking motivation.

"I was very disappointed with myself. I had the lowest grade point average I've had since I started college," he said. "I didn't want to be in school and was really burnt out."

He gnaws again on his fingers, waves his hands around and adjusts his brownish, red-rimmed glasses.

"I've learned a lot about myself (last semester as SGA president), more about myself than anything else." His attitude seems to have lightened. "I'm looking forward to the Spring."

Williams attributes his change of attitude to the holiday break, which he spent reading.

"That's my normal self; I like to read — intellectual stuff, political stuff," he said, and he does seem very interested in politics, keeping close tabs on area legislators and how they

vote.

Last summer Williams interned as an aide to former Senator Russell Long in Washington, D.C.

"I worked in legislative affairs and sat in on committee meetings which were very interesting," he said, going into further description of the summer and excitedly flashing his congressional ID.

After graduation next fall, Williams says he will choose one of three options which include studying in France or Spain, joining the Peace Corps or attending law school.

He says he is very seriously considering overseas study.

"I'll probably choose Spain because I don't know any French. In any case, I want something that I can travel a lot with. I like different cultures and I'm more interested in international politics; local (politics) bores me."

With that he begins gnawing fingers once more, starts



Jack Williams

laughing and explains that certain politicians with, or without, road graders are not his favorite people.

Of the SGA, Williams said he is optimistic and plans to finish last semester's work revising the constitution. He also plans to continue the SGA newsletter, The Government Voice, and publish

an additional newsletter to update students on what their area legislators are doing and how they are voting, especially on educational matters.

He again says he is looking forward to the spring semester.

"The senate as a whole (stressing the word whole) has matured, grown."

Writers, photographers, artists needed for LSUS yearbook

It's hard to believe that in Louisiana, where the rate of unemployment is higher than the rate of interest on most major credit cards, some jobs would remain unfilled.

But it's true, and what's more, the jobs that need filling exist right here on this campus. Interested? Pay a visit to Bronson Hall, Rm. 360, home of LSUS' yearbook, the Manifest.

A dedicated — albeit small

staff — will greet you with open arms, pencils and applications for staff members. You can fill out your application while relaxing on their colorful antique couch. If you get tired of writing, pause and admire their large, yet tasteful art collection.

The Manifest, headed by Terri Holtby, editor, and Mitch Herrington, photo editor, is suffering a staff shortage because most of the staff graduated in December.

New staff members are needed badly — to write, take photographs and assist in layout.

The jobs provide excellent training and experience for all communications majors and other students interested in photography. Anyone interested in working for the yearbook can pick up an application in the Manifest Office BH, Rm. 360 or contact faculty advisor Suzanne Bright in BH, Rm. 348, (797-5312).

New SGA scholarship to be awarded

by DOREEN LAFAUCI
Managing Editor

With recent budget cuts and scholarship reductions, many students may find themselves in a financial bind, but there is hope.

The SGA plans to establish an SGA scholarship that will become available to needy students next fall.

Exact requirements for eligibility, as well as the exact amount to be given have not yet been decided, but it is in the

works, SGA President Jack Williams said.

"We'll raise the money through some type of fundraiser and count on outside business support," Williams said.

As to who will receive the scholarship, Williams said, that will be decided through the Financial Aid Office.

The SGA is planning to continue revising their constitution this semester and also plans to revise the SGA newsletter, The Government Voice, which was

first published last semester, Williams said.

"I hope by the middle of the semester to have a revised constitution," he said. "We will continue the newsletter but I think some of the articles (last semester) were terrible as far as accuracy. The wording was misleading; that's something that needs to be looked into."

Williams also said the SGA will begin publishing a listing of area legislators along with their voting records — specifically their votes on educational matters.

Counselors wanted

Four counselors are needed for Camp Anytown, USA (Caney Lake). Camp will run from May 27 to June 2. Anyone interested should contact Antoinette Arceneaux (HPE rm. 216) for an application.

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features

Bible literature fascinating

by ANDY SALVAIL
Features Editor

When Eve first took that fatal bite out of the forbidden fruit, she probably didn't have the foresight to realize then that one day, LSUS students would be reading about her disastrous exploits in "English 221, Literature of the Bible," a course focusing on form and human relationships found in the Bible.

The instructor of English 221, Dr. Loretta Lampkin, believes it is important for students to familiarize themselves with the many literary genres of the Bible, particularly the Old Testament.

"The long-range goal is for students to get a taste for Bible literature, to wet their appetite so they will want to read more of it on their own time," Lampkin said, adding that many different genres are found in the Old Testament including poetry, love

poetry, history, short stories and novellas; and some parts of the Bible contain novels of epic dimensions, such as the "Joseph cycle."

Lampkin likened the Bible to a "patchwork quilt," in that all of the books, though quite different from each other, intertwine to form a balanced, final text.

Even people without religious convictions still read the Bible for its entertaining literary value. When controversial author Harlan Ellison visited LSUS last October, he mentioned in a lecture to a sophomore-level English class that he had studied the Bible intensely, especially the Book of Psalms, which he said contained "some of the most beautiful poetry ever written."

Lampkin also mentioned that some Bible stories can be compared with the works of literary masters like William Shakespeare. "The tragedy of Job has been compared to Shakespeare's tragedies," she

said. "And many legendary writers, such as author James Joyce and poet Percy Shelley, read the Bible from cover to cover, and it reflected greatly in their writings."

There are many problems associated with teaching a course of this type. "It's difficult to teach a course on Bible literature because the book itself is not put together in linear fashion," Lampkin said, adding that another problem is keeping the study objective. "There's no such thing as complete objectivity," she said.

"Once, a student in my class was reading some poetry from Psalms aloud, and another somewhat overzealous individual in the room started shouting words of praise," Lampkin said.

Lampkin stresses to her students the uselessness of relying on the Bible scientifically. "Most of it is made up of myths designed to bind people together in a common belief," she explained. "A myth has no factual basis;



Dr. Loretta Lampkin

it is an account of material phenomena to explain divine origins."

There are now many different versions of The Holy Bible, but Lampkin prefers the King James edition. "I like the wordplay, balance and the rhythm in the King James version — it com-

pares to the poetic rhythm found in the original Hebrew manuscripts."

"This is an exciting course to teach because it's not required; only the vitally interested students are enrolled," Lampkin said.

Brats abound in St. Elmo's Fire

by ANDY SALVAIL
Features Editor

The LSUS Student Activities Board plans to show the 1985 movie "St. Elmo's Fire" in the UC Theatre on Thursday, January 22, at 7 p.m. and Friday, January 23, at 1 p.m.

"St. Elmo's Fire" is about a group of college-age "yuppie-brats" who experience

disheartening crises on a daily basis.

At first, the acting seems adequate and the plot semi-interesting, but the problems the characters experience soon become endless and tiresome. There is never a break from the depression, and after watching this movie, one senses that life must be hopeless. Solutions to some of the negative aspects associated with the lives of young

adults are never offered in the script, which covers topics ranging from cocaine addiction to romantic obsession.

"St. Elmo's Fire" is delightful only to the manic-depressive filmgoer or the most zealous Ally Sheedy fan alive. One critic said it was "a poor attempt at drama, like a nighttime soap opera."

The film stars Rob Lowe and Demi Moore.

Live Music: The Native Sons offer folk-rock at Humphree's

by ANDY SALVAIL
Features Editor

Consider a visit to Humphree's-In-The-Square this Monday night, January 19. The Native Sons — the best rock band in town — will be performing there from 9 p.m. until closing.

In a city bombarded by too much blues and soul, The Native Sons offer a fresh sound — folk-rock style — that is best exemplified by their driving, high-spirited cover version of The Byrds' "So You Want To Be A Rock n' Roll Star?" and songs by R.E.M., The Beatles, CCR and

others. Some inspired original compositions are also on their playlist.

Monday night is College ID Night at Humphree's. Present your LSUS ID at the door and avoid the \$2 cover charge.

Tonight at Centenary Oyster House, 1309 Centenary Blvd., The Side Effects (formerly known as The Zillionaires) take the stage. They have a unique blend of funk, jazz and soul in their music, somehow escaping the "watered-down, packaged" approach to soul displayed by so many other

local groups.

Tomorrow evening, January 17, The Bluebirds — a band comprised of three members from A-Train — will perform hearty '50's rockabilly and '60s rock tunes at Edwards St. Grocery, 417 Texas St.

Put simply, The Bluebirds are a fun, exciting band to listen to — especially if you already enjoy the songs of legendary artists like Bo Diddley, James Brown and Buddy Holly. Their rendition of the Rolling Stones' classic "It's All Over Now" is exceptional.

The cover at Edwards St. is \$3.

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CODE

sports

Many IM events scheduled

by DONALD GARRETT
Sports Editor

A vast and varied menu of individual and team events are scheduled for intramural sports participants during the spring semester.

There will be activities for men, women and co-ed groups, so that no one is left out.

The team events scheduled for this semester include basketball, wallyball, softball, co-rec water polo and tug-o-war. The Almagest will notify students a

week in advance of the final sign-up date for each coming event.

Skills vary from athlete to athlete in individual sports, but there are many different events that students can test their skills in. On the intramural schedule this spring are a free throw contest, one-on-one basketball, racquetball, pool, a homerun derby, golf, a triathlon and a body building contest.

"We need referees, officials and umpires for the various events throughout the semester and we will hold training clinics

for those unfamiliar with the rules of each sport," Carolyn Cornelison, asst. director of student activities, said.

There are two important dates to remember on the IM schedule for next week. There will be a team captain's meeting on Wednesday, Jan. 21 at 12:10 p.m. in UC 211 for all teams who plan to enter the IM basketball leagues. For all those interested in becoming basketball officials there will be an officials clinic held on Jan. 21 and 22 from 6-8 p.m. in HPE 223.

Intramural Schedule 1987 SPRING SEMESTER

ACTIVITY	ENTRIES DUE	DATE OF EVENT	TIME & PLACE
Basketball (M, W)	Tu. Jan. 20	Team Capt. mtg.	12:10 UC 211 W. Jan. 21
Free Throw (M)		M. Jan. 26	6:30 Gym
1-on-1 Basketball (M)		Tu. Jan. 27	6:30 Gym
Co-rec 2-on-2 Basketball		W. Jan. 28	6:30 Gym
3-on-3 Basketball (M)		Th. Jan. 29	6:30 Gym
Racquetball Singles (M, W)	Th. Feb. 5	Sat. Feb. 7	10 am Gym
Pool Doubles (M, W)	M. Feb. 16	Tu. Feb. 17	12:30 UC 115
Wallyball	Th. Feb. 19	Sat. Feb. 21	Sports City
Softball (M, W, C)	Tu. Mar. 10	Team Capt. mtg.	12:10 UC 211 W. Mar. 11
Homerun Derby		Sat. Mar. 14	11:30 IM-Fields
Putt Putt (M, W)		Th. Mar. 19	7:00 Mansfield Rd.
Co-rec Innersube H ₂ O Polo	Tu. Mar. 24	Team Capt. mtg.	12:30 UC 211 Tu. Mar. 24
Golf (M, W)	Th. Apr. 2	Sat. Apr. 4	12:00 Huntington
Triathlon	Tu. Apr. 7	W. Apr. 4	1:00 HPE Pool
Tug-o-War	Tu. Apr. 21	Th. Apr. 23	12:30 Mall
Body Building/Physique	W. Apr. 22	F. Apr. 24	12:00 Mall

SUPER BOWL POLL

The almagest is taking a poll to see if LSUS students favor the Denver Broncos or the New York Giants in Super Bowl XXI. Pick the team of your choice, the projected score and add any comments about the game you would like to make. Turn in your picks at the Almagest office Bronson Hall room 344.

Teams

Denver Broncos _____

Projected Score _____

New York Giants _____

Comments:

COMING NEXT WEEK

Students Super Bowl picks & Super Bowl Column



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